Page Setup: Margins (Top, Bottom, Right, Left): 2,5 cm, portrait.

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Author: Times New Roman, 10pt, regular, spacing before and after 0 pt, Line spacing single[[1]](#footnote-1)\*

**Title: Times New Roman, 14pt, bold, spacing before and after 0 pt, Line spacing single, centered.**

*Keywords*: 4-6 keywords, Times New Roman, 9pt, regular, spacing before and after 0 pt, Line spacing single.

*Summary*: 1-2 paragraphs, Times New Roman, 10,5 pt, regular, spacing before and after 0 pt, Line spacing single.

**Title A: Times New Roman, 11pt, bold, spacing before and after 0 pt, Line spacing At least 15 pt**

*Title B: Times New Roman, 11pt, italics, spacing before and after 0 pt, Line spacing At least 15 pt*

Text: TimesNew Roman, 11,5 pt, regular, spacing before and after 0 pt, Line spacing At least 15 pt, justified.

Figure 1: TimesNew Roman, 9 pt, regular, spacing before 6 pt and after 0 pt, Line spacing Single, centered.

**References:**

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**Note:** Author references and eventually the page number will be given **in the text** and/or **in the footnote** with respect to a complete list at the end of the paper, e.g. (Brown 2004: 33), (Black 1982), (White and Green 2000: 50), (Violet et al. 2004: 205), (Tempest 2005), (Tempest 2005a) or respectively, …by Brown (2004:33), …by Black (1982), …see e.g. White and Green (2000: 50), …see Violet et al. (2004: 205), …by Tempest (2005), …by Tempest (2005a).

Complete references should be listed at the end of the article in a style conforming to the following examples:

**References (example)**

Brown, L. (2004). Comparison cartographic studies using analytical tools. *Archives of Modern Cartography* 11 (2): 32-35.

Black, P. (1982). *A bridge between classical and modern analytical tools in history of maps*. Venice: Arsenale.

White A. and G. W. Green (2000). A note on the degree of similatities between the Sonet­ti and Piacenza isolaria. In E. Pinkred and M. Greenwhite (eds.), *Studies on modern history of cartography research*. Amsterdam: Springar, 46-57.

Violet C., K. Badaris, L. Lilipop (2004). An Inquiry on the inner geometry of old maps.Proceedings of the 2nd International Conference on *History of maps*, G. Tomias (ed.)*.* Athens: National Map Foundation.

Tempest M. (2005). Comparison of coastline outlines in old maps. In digital form, *www.mapresearch.com/tempest/papers\_2005/research\_file2.pdf*

Tempest M. (2005a). Revisiting coastline patterns in early portolan maps. In digital form, *XVI century portlan maps*. Opt-disc,P. Lachetta (ed.), Strasbourg: Department of Geography, University Louis Paster.

1. \* Author Title, Affiliation, contact details [e-mail]: New Roman, 10pt, regular, Spacing before and after 0 pt, Line spacing single. [↑](#footnote-ref-1)