

Foreword

Thirty five years have elapsed since my catalogue of printed maps of Greece and Greek regions from 1477 to 1800 was firstly published in the tenth and eleventh volumes of the London quarterly Map Collectors' Series in 1974. This catalogue, which included 707 entries and ten photographs of maps, was succeeded by an edition of 2173 entries and a relatively rich corpus illustratum, published in 1982 by the Leventis Foundation in Nicosia, Cyprus. The catalogue was honoured with an award from the Academy of Athens in 1984 for "its outstanding contribution to the promotion of the History of Geography" and was further revised and enlarged to 2538 entries with its second edition of 1992, issued by the Samourkas Foundation in Athens, which also took care of the two addenda of 1998 and 2004.

Having concluded at that time that as far as I was personally concerned I had completed my "homework", I did not consider any eventuality for a renewed edition of the catalogue, only to be convinced to the opposite two years ago by sustained encouraging suggestions of many friends interested in cartography as well as by the findings of my own research which I never stopped albeit without intention to publish the relevant material.

The outcome of this change of mind is the present catalogue with its 3908 entries, its many corrections of errata and omissions of the previous editions and –what, I believe, is much more important and useful– its almost complete set of nearly 3000 photographs, covering a most extensive and representative part of the enlisted cartographic works.

As rich, though, as the new collected material may be, still this book would not have been possible in its present form without the collective effort of some dedicated cartographic researchers, scholars and collectors.

In this context I would like, first and foremost, to express my gratitude to the "Sylvia Ioannou Foundation" and its Chairperson Mrs. Sylvia Ioannou who graciously undertook the burden of this publication, thus confirming her profound interest in fields combining history, science and art.

Furthermore my deep appreciation and sincere thanks are addressed to Mrs. Artemis Scutari who carried out in a most impressive way the "Herculean" task of discovering, selecting and identifying thousands of photographs of maps, while at the same time co-ordinating the gathering of additional relevant information from several sources which expanded the list, specially with regard to the prolific variations of a multitude of maps. Her dedication, persistence and substantial co-authorial contribution all along have been really invaluable for the realisation of the whole project.

Moreover special thanks are due to all those – institutions or individual collectors and scholars – who responded promptly and positively to our appeal for their assistance by providing us with photographic and other informative data which enriched decisively the catalogue and the corpus illustratum. They are so many and they have all been so forthcoming that it would be difficult to single out any of them.

[...Thanks-list...]

At this point I would only like to add a few informative remarks of a rather practical nature concerning the use of the present catalogue and its new configuration which, never-

theless, covers, as previously, the same **period** of more than 300 years of printed European cartography, namely between the 1477 Bologna edition of Ptolemy's Geographia and 1800.

With regard to the **geographic areas** covered by the maps included in the catalogue and contrary to the previous editions, it is specified that besides mainland Greece, the Archipelago and the adjoining Asia Minor, the Ionian islands, Crete and Cyprus, I considered appropriate to include, this time, on the one hand maps of the Middle East depicting Cyprus and on the other maps of the Balkans and South Eastern Europe provided they also cover at least parts of the Greek regions of Epirus down to the mainland coast opposite Corfu, of Macedonia down to the Mount Athos Peninsula, and of Thrace along the western coast of the Black Sea down to the Hellespont and the Dardanelles.

The maps are **listed**, as in the previous editions, under the name of the particular cartographer, publisher, engraver etc. in alphabetical order. Despite a certain element of arbitrary categorisation, this listing is based, nevertheless, either on specific imprints or "signatures" on any particular map or on established scientific knowledge and generally accepted practice attributing certain maps to certain cartographers, i. e. the Ptolemaic maps or maps in books or isolaria such as Bordone's, Bellin's, Bertelli's, Dapper's, Mallet's etc. even if the respective names do not appear, in a way or another, on the maps.

The **titles** of the maps are reproduced as they appear in the cartouche. Otherwise the name of the depicted area appears either in inverted commas, if it is mentioned on the map itself or in brackets if the area is not in anyway identified.

Acknowledging the fact that many users would still like to have a reference number of the previous edition, it was deemed useful to give two **serial numbers** to each map listed in the present catalogue. The first one, in **bold characters**, refers to the present edition and also covers the new entries and the second refers to the edition of 1992 and the Addendum of 2004.

The **variants** are listed as extensively as possible under an individual serial number and their differences from the relevant original maps are always specified. Their photograph is included when possible mainly in cases of important differences and their size is given only if their format differs substantially from the prototype.

A wide system of **foot-notes** and **cross-references** under and between the various entries is used in order to facilitate the identification of possibly similar maps or of map-makers mentioned in more than one places in the catalogue.

The short **introduction** of the previous editions, containing general information on the printed "chorography" of Greece, as well as the **alphabetical index of sites** of the 1992 edition, duly revised and enriched, were thought to be still useful and therefore have been maintained.

Finally, I would like to underline that this last experiment has definitely exhausted my personal activity and contribution in this field. Since, however, the matter itself seems to be inexhaustible, it goes without saying that I would very much welcome any future attempt to update the catalogue with additional entries and information. As I would equally welcome any similar work concerning printed maps of Greece of the 19th and early 20th centuries in view of the prolific and interesting cartographic production after 1800.

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